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Ian Levine
@IanLevine
Record producer and songwriter specialising in Northern Soul and Motown. Official historian of our extensive Kukla Family. Also a lifetime love for Doctor Who.
West London youtube.com/ianlevine Joined March 2009
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Ian Levine @IanLevine · 2h
If you are going to waste my time making rude remarks about me you can fuck off and get blocked. I have no interest in reading your crap. END OF. Unless you're someone like Bignell who is going to find himself on the receiving end of a vicious defamation lawsuit

1 2 577

Ian Levine @IanLevine · Sep 24
Of course they are. The private Contributors group have 41 episodes, the main Ian Levine Doctor Who Group has 23 episodes.

facebook.com/groups/1621173...

> **ozymandiuscg** @ozymandiuscg · Sep 24
> Replying to @IanLevine
> Are these unlisted? The bits I've seen are very encouraging.

2 1.5K

Ian Levine reposted
Shemp S. Shempington @ShempMeister · Sep 24
Replying to @IanLevine
Is that @GuilorJohn doing the Hartnell voice? Absolutely spot on. A shame he's not working for Big Finish.
1 3 1.3K

Ian Levine @IanLevine · Sep 24
Review of The Smugglers Episode Two.

> **Paul Ebbs**
> 29m
> By Morgan's beard!
> This is a remarkable episode in and of its own right and has long been one that I wanted to see for real. Now Ian and the team have made that a reality. Hayles' brilliantly rich, exciting and hilarious script is brought well and truly to life.
> The historicals are where, for me, this project is scoring the highest marks – the love and care that's been put into the Smugglers 2 raises that bar even higher.
> There are some simply stunning moments of 3D animation, as well as startlingly clear upscales where the lip sync is glorious – but we've come to expect this. This one though has some truly incredible reaction moments from the character work – heads bow, smiles linger and eyes glisten with a reality we've not seen before.
> There is also a welcome new wrinkle, erasing a convention which has sometimes made earlier recreations a little static. Here the animator is dropping in some two shots and three shots – breaking up the head/head/head track of previous editing – this is a very welcome turn for me, and I hope their fellow animators follow suit. I'm sure it adds extra work – but the film vocabulary is more interesting, which can only serve the narrative in a better way.
> I'm absolutely made up with this latest episode. The teams are going from strength to strength. With 41 episodes finished and 5 more episodes almost ready to roll out, what fresh marvels will be coming down the line?
>
>

1K